

PRESS RELEASE

DESTINATION : CHINA FOR THE SURSAUT DANCE COMPANY

Sherbrooke, July 25, 2012 – The Sursaut Dance Company launches its 2012-2013 performing season with a tour in China, where the production *At nightfall* (热带雨林精灵夜。) will be presented in four cities, from the 11th to the 26th of August. Starting with a performance at the Shanghai City Theatre, the company will then move on to offer performances at the Xuzhou Concert Hall and the Nanjing Arts Centre. The tour will end in China's capital, with two performances at the Beijing Children's Art Theater as part of the second edition of the *China Children's Theatre Festival*. *Charlotte and Cyril*, a duo excerpt from *Boo!*, the company's most recent creation, will be presented as a curtain raiser in Xuzhou.

Created in 2005, *At nightfall* is bold in its depth and its sobriety. This audacious and poetic production continues to thrill audiences everywhere it is presented. On tour since 2006, the work has been touring from coast to coast in Canada with shows in Newfoundland/Labrador, in Prince Edward Island, in New Brunswick, in Quebec, in Ontario, in Alberta, in British Columbia, in the Yukon and in the Northwest Territories. The production was presented, amongst others, at the *Vancouver 2010 Cultural Olympiad*, at the *Calgary International Children's Festival*, at the *Northern Alberta International Children's Festival*, at the *Ottawa International Children's Festival*, as well as at the Wexner Center for the Arts, Ohio, in the United States.

The Sursaut Dance Company is a pioneering figure in Canada, in the creation, production and dissemination of dance shows for youth. Sursaut now becomes the first foreign dance company to tour in China with a contemporary dance show aimed at young and family audiences; a tour that will assuredly enhance the company's reputation at the international level.

Founded in Sherbrooke in 1985, it is to be noted that Sursaut is one of the very few regional dance companies with such a wide ranging dissemination of its works across Canada and abroad. Highly involved in its milieu, the company believes in the importance of arts dedicated to youth, and continues to make dance accessible to a wide audience, in addition to contributing to the development of the discipline outside major urban centres.

- 30 -

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