

**ME<sup>2</sup>**  
**ME SQUARED**

SHERBROOKE, NOVEMBER 17<sup>th</sup> 2015 – It is with great enthusiasm that the Sursaut Dance Company unveils its newest creation, *Me squared*, which will be presented on Tuesday December 8<sup>th</sup> 2015 at 7:30 p.m. at the Centre Culturel at the University of Sherbrooke.

A first in the history of the company, this new work is choreographed by Stéphanie Brochard who has been dancing for Sursaut since 2008, and has been assistant to the artistic director, Francine Châteauvert, since 2011. She delves into the world of creation with a very personal signature that is consistent with the artistic vision for which Sursaut has come to be known. With this approach that is certain to evolve over the coming years, and is witness to an artistic direction that is looking towards the future, Francine Châteauvert is reaching out to emerging young artists in order to develop collaborations with the next generation.

*Me squared.*

It's me before knowing or accepting who I am. It's me disguised, hidden, concealed beneath appearances. It's me before I understood that being me, the one and only, is the ideal that is priceless.

A neutral space, silent witness of pacts, conflicts and encounters, evolves in function of unions, separations, belonging and rejection. Three protagonists are in search of affirmation, of identity, looking for a “me” lost among many others. In the creation of the self, we find images, dreams and passion, but also fear. *Me squared* sets to movement the soulful reflections of three young people trying to come to terms with their identity, both as individuals and as a group.

After having created productions for young and family audiences aimed particularly at 4 to 12 year olds, Sursaut presents this new production that targets a slightly older audience of 8 years and up, addressing topics especially relevant on the brink of adolescence: identity, appearance, and belonging.

This is a first choreographic creation for Stéphanie Brochard. She is working closely with artistic director Francine Châteauvert, with whom she shares a great affinity, and has surrounded herself with a vibrant team of dancers and collaborators.

Founded in Sherbrooke in 1985, the Sursaut Dance Company celebrated its 30<sup>th</sup> anniversary in 2015. Well established in the milieu, Sursaut continues to pursue its mandate to make dance accessible to all.

**DANCERS: Amandine Garrido Gonzalez, Jasmine Inns, Xavier Malo**

**MUSIC: Vincent Lagadrillière | SET AND COSTUME DESIGN: Guylaine Carrier | LIGHTING DESIGN: Andréanne Deschênes |**

**ARTISTIC CONSULTANT: Francine Châteauvert | SCENARIST: Kathy Brochard**

- 30 -

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