

The Sursaut Dance Company Maintains its Momentum for the 2016-2017 Season

SHERBROOKE, SEPTEMBER 12 2016 – Back from a six-week tour in China, which took place from July 17th to August 23rd, the Sursaut Dance Company pursues its 2016-2017 season and will be back on the road again this fall with the production ***The Cicada and the Ant.***

This third tour to the Middle Kingdom was once again a resounding success for the company, which remains the only foreign company to present dance shows for young audiences in China. In fact, an additional show was added in Chongqing, for a total of 17 shows in 13 cities throughout the country.

“In six weeks, we travelled across 34 186 km by plane, train and bus. An immense and unforgettable tour throughout a vast country,” mentions Adam Dymburt, tour director.

A significant work for seven dancers, *The Cicada and the Ant* will continue its season with the same momentum. The production will first be presented on tour through Western Canada in October with shows in Yellowknife, Northwest Territories, Whitehorse, Yukon, and Victoria, British Columbia.

The company will then make a short stop at home in December 2016 in order to offer two school matinees to local audiences before continuing on to Ontario in January and February. *The Cicada and the Ant* will end its season in Québec, with performances in March at the Théâtre Lionel-Groulx in Sainte-Thérèse and at l’Espace Théâtre Muni-Spec in Mont-Laurier.

Concerned with the up-and-coming generation, Artistic Director Francine Châteauvert works to encourage artistic projects with young artists. It was in this spirit that the production ***Me squared***, a work by Stéphanie Brochard, was presented last December. This production will be re-worked during a creative residency this year, in order to be presented on tour in 2017-2018. A brand new production will also be presented next spring. Choreographed and interpreted by Amandine Garrido Gonzalez, who has collaborated with the company since 2013, ***Acuna*** is a choreographic work that unites dance with circus arts and will be presented in collaboration with Côté scène during the *Petits bonheurs Sherbrooke* festival from April 30th to May 4th 2017 at the Centre des arts de la scène Jean-Besré.

Furthermore, Sursaut continues to offer various workshops to local schools as well as training classes for dance professionals. This season, which includes shows at home, throughout Québec, elsewhere in Canada, as well as internationally, once again attests to the Sursaut Dance Company’s vitality and reputation as a beacon for the arts in our region. A pioneer in contemporary dance for young and family audiences, Sursaut acts as an ambassador for local creation, and contributes to the development of professional dance outside large urban centres.

- 30 -

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