



5 YEARS
— and —
UP

ECHOES

For young and family audiences

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ECHOES

**Echo, a sound that reverberates, radiates,
repeats and always returns as if in answer
to its point of origin.**

Echoes transports us through the different stages of life, an unchanging and incessant cycle from birth to death, that blends into the eternity of the world.

Lives pass, overlapping and repeating. In an endless loop, with the passing seasons, they incarnate as slow and stealthy fragments, as moments and encounters.

In a dreamlike set, where suspended cabins create an atmosphere of a welcoming hamlet, the production suggests an ideal vision of the world, where humans live in strong complicity with nature and its cycles. In this imagined space cohabited by different generations, the choreography is driven by the joie de vivre of the characters, optimistic about the future.

Echoes intends to be a living work, full of light and hope.

Concept and choreography /
Francine Châteauvert

Dancers / (confirmed to date)
Stéphanie Brochard, Amandine Garrido
Gonzalez, Joachim Yensen-Martin

Set design / Simon & Guillhem Gosselin
Rodière, Marcelle Hudon, Ida Rivard

Costumes / Liliane Rivard

Music / Kareya Audet, René Bécharde,
Tomás Jensen, Nicholas Williams

Lighting design / Benoît Brault, Julien
St-Pierre

TECHNICAL RIDER SUMMARY

Duration – approximately 55 minutes

Performers – 5 dancers et 2 musicians

Personnel on tour – 10

Set up – 6 hours

Strike – 2 hours

Stage dimensions –*

22' x 23' x 15'

6,7m x 7m x 4,5m

*depth x width x height