

TALES OF A FEATHER

SURSAUT



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TALES OF A FEATHER

A playful and fun universe

This comical workshop-performance will plunge the audience into the fabulous world of two singular characters and their large and intriguing book, a tome overflowing with all sorts of stories and other surprising elements.

Under the guidance of the artists, the spectators will then be invited to express themselves through movement, to invent a sequel to Tales of a feather.

Music and objects from daily life, will serve as inspiration for the creation of a unique story.

This stimulating workshop aims to encourage the development of the imagination, using the body in the creation of a story.

TECHNICAL DETAILS

Duration | 45 minutes

Performers | 2

Set-up time | 3 h **Strike time** | 1 h

Target audience | Age 3 to 6

Minimum stage dimensions | Ideal proscenium width: 25' (7,6m)
Ideal depth: 21' (6,4m)

Contact : Pierre-Alexandre PG - diffusion@sursaut.ca





***« Tales of a feather plunge young audiences
in a playful and fun world. »***



CAST & CREATIVE TEAM SPRING MARMELADE

**MORGANE LE TIEC
& STÉPHANIE BROCHARD**

Conception & choreography

**MORGANE LE TIEC
& STÉPHANIE BROCHARD**

Performers

**MORGANE LE TIEC
& STÉPHANIE BROCHARD ET**

Conception costume

MÉLANIE CASTONGUAY

Confection costume

**LE CYGNE DE SAINT-SAËNS
PERFORMED BY JANOS
STARKER & SHUKU IWASAKI
& LA POULE DE RAMEAU**

Music



Word from Morgane Le Tiec

ARTISTIC DIRECTOR & CHOREOGRAPHER

A sursaut is the body's response, a surge of the muscles in the face of a given situation. It is this surge that led me to accept the artistic direction of the Sursaut dance company.

Working with children, and becoming a mother myself, opened the door to unexpected horizons. The innate creativity within every child is a nugget of gold, a treasure to be released and cherished.

Drawing inspiration from this creativity, from this unique way of perceiving the world, aligns with my vision: to question our relationship to the world and to humanity.

The stage, to me, is a space of infinite possibilities, a free zone where one can break free from conventions, where one can escape. Attending a dance performance is to cry, laugh, move, to face our emotions, what unsettles us, inspires us...

It is to scrutinize our world up close, like a spotlight illuminating bodies that speak in their own way, through their breath, their impulses, their precision, their gestures.

To move, to vibrate, to come alive to the sound of music, or of an inner breath—dance is, for me, a rush toward life. Away with ridicule, shame, and embarrassment when a body desires only to stir, to quiver, to dance! A pinch of absurdity, of madness, of poetry, of sensitivity, and a generous dose of energizing vitality—this is the recipe Sursaut offers to reach both the young and the not-so-young.

Let us run and dance toward what makes us vibrate, what gives us hope. To stand still—never.



The Sursaut Dance Company

Joyful, sensitive, and with a touch of exuberance, the choreographic works of the Sursaut Dance Company reflect the maturity of an evolving artistic approach that, for 40 years, has been devoted to young audiences.

Aware of the high standards, intelligence, openness, and capacity for listening that children possess, the company works with seriousness, authenticity, and the utmost respect for this audience. The Sursaut Dance Company is a pioneer in Canada in contemporary dance for young and family audiences and contributes to the development of professional dance outside major urban centers.

Convinced of the importance of art aimed at young audiences, the company continues its mission and works to make dance accessible to all.

THE TEAM

MORGANE LE TIEC

Artistic and Executive Director

ALEXIS PAQUIN

Administrative Coordinator

NANCY RHEAULT

Administrative Director

PIERRE-ALEXANDRE PG

Bookings

JULIEN ST-PIERRE

Technical Director

FARAH OUAKED

Communications

Productions

1988: J'AI LA BOUGEOTTE
1988: LES ÉTATS D'ANNE
1989: COLLISIONS
1989: DANSELIEU
1990: MINUSCULE QUOTIDIEN
1990: RISQUES D'ORAGE
1992: FOU DE VIVRE
1993: LE BAL SANS FIN
1994: THE NUTCRACKER AND THE KING OF THE RATS
1996: LES PROMENADES D'OLIVIER
1998: LES EXCENTRIQUES
2001: FAMILY PORTRAIT
2004: L'ÉCHAPPÉE
2005: AT NIGHTFALL
2008: BOO!
2008: JARDIN CACHÉ
2010: THE BEST OF SURSAUT
2012: HAPPENING DANCE IN SITU
2013: THE CICADA AND THE ANT
2015: CHEMINS DE TRAVERS
2015: ME SQUARED
2017: ACUNA
2018: ESSAIM
2021: ECHOS
2022: MELLEMRUM
2022: LET THE GAMES BEGIN
2023: TALES OF A FEATHER
2023: MOÏRA
2023: MASS IN KA
2024: ÉCRIN DU DESTIN
2025 : SPRING MARMELADE





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