

MOÏRA

SURSAUT

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Press kit



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**A mysterious journey inspired by the
Greek myth of the three Moires.**

Through symbolic scenes, sometimes sombre, sometimes more colorful, this dance production **explores multiple facets of the human condition.**

Embodied by three women-sorcerers, sisters of destiny, the energy of the body unfolds in a mystical dance at once slow and earthly, that gradually transforms into a **dynamic and aerial choreography**. Carried by a captivating visual and sound environment, the audience discovers the capable agility of the performers, who with the aid of long braids, amuse themselves playing with destiny.

Virtual extensions of their bodies, these magnificent props are symbolic representations of the state of the souls of The Three Moires.

Hourglasses, witnesses of passing time, are omnipresent till the final ritual, inviting the audience to connect with their humanity. **This sensitive and zany work will captivate young and old alike.**

TECHNICAL DETAILS

Duration | 45 minutes

Performers | 3 (5 on tour)

Set up time | 3 h Strike time | 1 h

Target audience | Age 8+

Minimum stage dimensions | Ideal proscenium width: 28' (8,5m)

Ideal depth: 26' (8m)

Minimum height under lights: 16' (5m)

Contact : Pierre-Alexandre PG - diffusion@sursaut.ca



***« Moira is the part of life, of happiness,
of misfortune, of glory, assigned
to each mortal by destiny and to which. »***





CAST & CREATIVE TEAM MOÏRA

**MORGANE LE TIEC AVEC
LA COLLABORATION DES
INTERPRÈTES**

Artistic direction & staging

STÉPHANIE BROCHARD

Creative assistant

**MORGANE LE TIEC
& STÉPHANIE BROCHARD**

Costume design

MÉLANIE CASTONGUAY

Costume making

BERNARD LANGLOIS

Set design

MATHIEU LEROUX

Playwright

BLAISE BORBOËN-LÉONARD

Music

JULIEN ST-PIERRE

Technical direction & lighting design

**LINA (CAROLINE) NAMTS,
VICKY GÉLINEAU,
FLORA SPANG**

Performers

PRESS CLIPPING

"Moïra [...] is truly a resounding success.

Along with a personal touch, Morgane Le Tiec possesses and understands the principles and workings of a dance show for young audiences.

What are these principles and workings?

Frequent changes of atmosphere, a varied and solid soundtrack, varied speed of movement, synchronized choreographies, reference to animals, props, scenery, and a bit of humour; everything that allows an eight-year-old and older to be drawn into a contemporary dance performance and maintain their concentration."

**Steve Bergeron,
La Tribune**

"The artists express both the force of destiny and the fragility of life, and through their movements arrive at creating a connection with a young audience as well as with the adults.

It is admirable that a contemporary dance company dedicates itself to the creation of performances for young audiences that are so well conceived, without compromise and of great quality [...].

I saw a production for the whole family, where everyone can use their own life experience to interpret what is presented."

**Frédérique Garain,
Journal de Rue de l'Estrie**





Word from Morgane Le Tiec

ARTISTIC DIRECTOR & CHOREOGRAPHER

A sursaut is the body's response, a surge of the muscles in the face of a given situation. It is this surge that led me to accept the artistic direction of the Sursaut dance company.

Working with children, and becoming a mother myself, opened the door to unexpected horizons. The innate creativity within every child is a nugget of gold, a treasure to be released and cherished.

Drawing inspiration from this creativity, from this unique way of perceiving the world, aligns with my vision: to question our relationship to the world and to humanity.

The stage, to me, is a space of infinite possibilities, a free zone where one can break free from conventions, where one can escape. Attending a dance performance is to cry, laugh, move, to face our emotions, what unsettles us, inspires us...

It is to scrutinize our world up close, like a spotlight illuminating bodies that speak in their own way, through their breath, their impulses, their precision, their gestures.

To move, to vibrate, to come alive to the sound of music, or of an inner breath—dance is, for me, a rush toward life. Away with ridicule, shame, and embarrassment when a body desires only to stir, to quiver, to dance! A pinch of absurdity, of madness, of poetry, of sensitivity, and a generous dose of energizing vitality—this is the recipe Sursaut offers to reach both the young and the not-so-young.

Let us run and dance toward what makes us vibrate, what gives us hope. To stand still—never.



The Sursaut Dance Company

Joyful, sensitive, and with a touch of exuberance, the choreographic works of the Sursaut Dance Company reflect the maturity of an evolving artistic approach that, for 40 years, has been devoted to young audiences.

Aware of the high standards, intelligence, openness, and capacity for listening that children possess, the company works with seriousness, authenticity, and the utmost respect for this audience. The Sursaut Dance Company is a pioneer in Canada in contemporary dance for young and family audiences and contributes to the development of professional dance outside major urban centers.

Convinced of the importance of art aimed at young audiences, the company continues its mission and works to make dance accessible to all.

THE TEAM

MORGANE LE TIEC

Artistic and Executive Director

NANCY RHEAULT

Administrative Director

JULIEN ST-PIERRE

Technical Director

ALEXIS PAQUIN

Administrative Coordinator

PIERRE-ALEXANDRE PG

Bookings

FARAH OUAKED

Communications

Productions

1988: J'AI LA BOUGEOTTE

1988: LES ÉTATS D'ANNE

1989: COLLISIONS

1989: DANSELIEU

1990: MINUSCULE QUOTIDIEN

1990: RISQUES D'ORAGE

1992: FOU DE VIVRE

1993: LE BAL SANS FIN

1994: THE NUTCRACKER AND THE KING OF THE RATS

1996: LES PROMENADES D'OLIVIER

1998: LES EXCENTRIQUES

2001: FAMILY PORTRAIT

2004: L'ÉCHAPPÉE

2005: AT NIGHTFALL

2008: BOO!

2008: JARDIN CACHÉ

2010: THE BEST OF SURSAUT

2012: HAPPENING DANCE IN SITU

2013: THE CICADA AND THE ANT

2015: CHEMINS DE TRAVERS

2015: ME SQUARED

2017: ACUNA

2018: ESSAIM

2021: ECHOS

2022: MELLEMRUM

2022: LET THE GAMES BEGIN

2023: TALES OF A FEATHER

2023: MOÏRA

2023: MASS IN KA

2024: ÉCRIN DU DESTIN

2025 : SPRING MARMELADE





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